

CATALOGUE

OF

A VALUABLE COLLECTION

OF

WATER-COLOUR DRAWINGS;

INCLUDING

CAPITAL EXAMPLES OF THE FOLLOWING WELL-KNOWN
ARTISTS:

W. Bennett	F. Dillon	E. Lundgren	M. Stone, A.R.A.
G. Barret	G. A. Tripp	W. L. Leitch	J. M. W. Turner, R.A.
S. Bough	B. Foster	J. F. Lewis, R.A.	T. Tayler
R. Beavis	A. Goodwin	J. McWhirter, A.R.A.	J. Varley
D. Cox	C. Haag	J. E. Millais, R.A.	E. G. Warren
G. Cattermole	H. A. Harper	D. H. McKewan	H. B. Willis
T. S. Cooper, R.A.	W. Hunt	S. Prout	W. Wyld
E. Duncan	H. Herkomer, A.R.A.	G. F. Robson	J. D. Watson
P. De Wint	Sir E. Landseer, R.A.	S. Solomon	F. Walker, A.R.A.

&c., &c., &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 17, 1883,

AT ONE O'CLOCK PRECISELY.

L042898

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, APRIL 17, 1883,

AT ONE O'CLOCK PRECISELY.

The following are the Property of a GENTLEMAN.

WATER-COLOUR DRAWINGS.

T. ROWLANDSON.

1 SOLITUDE

2 THE WEDDING

GUIDO BACH.

3 THE RADSCHIN, PRAGUE

D. H. McKEWAN.

4 THE LYNN OF DEE

5 PONT-Y-GIFFIN

J. H. D'EGVILLE.

6 SAN GIORGIO MAGGIORE, VENICE

7 STA. MARGHERITA, LIDO

J. D. WATSON.

8 ROBINSON CRUSOE

E. LUNDGREN.

- 9 ITALIAN PIFFERARI
10 SPANISH PEASANT

G. CATTERMOLLE.

- 11 THE BOMBARDMENT
From Mr. Leaf's Collection

D. COX, JUN.

- 12 COTTAGES AT COCKINGTON, DEVON

D. COX.

- 13 LOCH KATRINE

J. H. MOLE.

- 14 CROSSING THE BRIDGE

J. W. WHITTAKER.

- 15 SUNSET NEAR CAPEL CURIG

G. CATTERMOLLE.

- 16 CONVENT HOSPITALITY
From the Leaf Collection

G. CATTERMOLLE, 1843.

- 17 THE WITCHES—Macbeth

W. BENNETT.

- 18 LYNMOUTH, NORTH DEVON
19 THE SCHILTORN, SWITZERLAND
20 NEAR RIVAULX, YORKSHIRE

H. B. WILLIS.

21 COWS IN A LANDSCAPE

C. CATTERMOLÉ.

22 OTHELLO BEFORE THE COUNCIL

P. K. PENSON.

23 PATHWAY ACROSS A MARSH

24 ENTRANCE TO A PILL

E. J. POYNTER, R.A.

25 PARADISE LOST

W. WYLD.

26 SIERRA MORENA

27 PLACE JUBA, ALGIERS

G. CATTERMOLÉ.

28 CHRIST PREACHING

W. L. LEITCH.

29 FROM SOUTH HAMPSTEAD FIELDS

W. L. LEITCH.

30 A HIGHLAND ROAD, CARDROSS

W. L. LEITCH.

31 TOWER OF JAN NAN, CHAISTEL

BIRKET FOSTER.

32 DERWENTWATER

E. G. WARREN.

33 EARLY SUMMER IN EPPING FOREST

Exhibited at the Paris Exhibition, 1878

E. G. WARREN.

34 THE VALLEY OF THE WHARFE

E. G. WARREN.

35 IN WELBECK PARK

D. COX.

36 NEAR RICHMOND, YORKSHIRE

From Mr. Crawhall's Collection, of Newcastle

GUARDI.

37 SIX SKETCHES OF VENICE

PICTURES.

C. W. COPE, R.A.

38 HOPE

Exhibited at the Royal Academy, 1842

W. H. KNIGHT.

39 AFTER SCHOOL

The Property of a GENTLEMAN, deceased.

WATER-COLOUR DRAWINGS.

G. BARRET.

40 A CLASSICAL COMPOSITION, with ruined temple

J. VARLEY.

41 ON THE THAMES AT CHELSEA

G. A. FRIPP.

42 A LANDSCAPE, with peasants driving sheep: evening

G. BARRET.

43 A VIEW ON THE THAMES, with church

T. S. ROBINS, 1866.

44 THE MOUTH OF THE MEDWAY

W. HUNT.

45 ON THE WHITE ROCK, HASTINGS

46 HEMEL HEMPSTEAD

47 AT BRAMLEY, HANTS—two sketches

From the Artist's Sale

S. PROUT.

48 A COAST SCENE

S. PROUT.

49 A COAST SCENE

G. A. FRIPP, 1845.

50 A RIVER SCENE, with overshot mill

J. J. JENKINS, 1873.

51 AT CAEN

52 WANDSWORTH COMMON

53 AT CHISWICK

J. FLAXMAN, R.A.

54 FOUR STUDIES OF FIGURES

A DIFFERENT PROPERTY.

- 55 AN ALBUM, containing fifty sketches and drawings by Sir E. Landseer, R.A., T. S. Cooper, R.A., G. Barret, J. Varley, W. Gilpin, G. Cruickshank, F. Danby, J. J. Hardy, &c., &c.; also a few Engravings after the Old Masters

C. FIELDING, After.

- 56 A LAKE SCENE, with boats

A. E. CHALON, R.A., 1850.

- 57 LES GRACES

N. E. GREEN.

- 58 A VIEW AT HAMPSTEAD

E. G. WARREN, 1857.

- 59 WINDSOR PARK

F. NICHOLSON.

- 60 DOLBADARN CASTLE

J. VARLEY.

- 61 BEDGELLERT

G. F. ROBSON.

- 62 BARNARD CASTLE, ON TEES

H. BRIGHT.

- 63 FAST CASTLE, COAST OF BERWICK

S. SOLOMON, 1861.

- 64 THE CHILD JEREMIAH—in oils

S. SOLOMON, 1862.

65 SHADRACH, MESCHECH, AND ABEDNEGO IN THE FIERY FURNACE

S. SOLOMON, 1865.

66 AN ALLEGORY

SIR A. W. CALLCOTT, R.A.

67 EDINBURGH, from Braid Hill

*Formerly the property of Sir Walter Scott
Engraved in the 'Antiquities of Scotland'*

SAM. BOUGH.

68 A BREEZY DAY

JAS. MARIS.

69 AMSTERDAM

R. BEAVIS.

70 TROOPERS CROSSING A FORD

D. COX.

71 A MILL AT BETTWS-Y-COED

J. VARLEY.

72 ON THE THAMES

J. E. MILLAIS, R.A., 1869.

73 THE LAST CHAPTER

H. B. WILLIS.

74 CATTLE WATERING

BIRKET FOSTER.

75 A RUSTIC SCENE, with cottage and sheep

BIRKET FOSTER.

76 BLACKBERRY GATHERERS

BIRKET FOSTER.

77 PREPARING FOR SHEEP-WASHING

T. S. COOPER, R.A., 1864.

78 SHEEP IN THE SNOW

J. F. SHIELDS.

79 A DUET

J. D. WATSON, 1868.

80 LYCIDAS

J. D. WATSON, 1868.

81 STANDING AT EASE

MARCUS STONE, A.R.A.

82 WITNESSING THE AGREEMENT—*with autograph of Charles Dickens*

E. DUNCAN, 1857.

83 DISEMBARKING SHEEP: Southampton

H. HERKOMER, A.R.A.

84 RELATING HIS ADVENTURES

J. M. W. TURNER, R.A.

85 VIEW OF FARNLEY HALL, YORKSHIRE

This view of Farnley Hall, Yorkshire, was presented by Walter Fawkes, Esq., to his brother-in-law, Bertram Mitford, LL.D., of Dublin, who gave it to his son, George Manners Mitford, the present owner.

S. PROUT.

86 WEST END OF THE CHOIR OF BEAUVAIS CATHEDRAL

S. PROUT.

87 AT LISIEUX, NORMANDY

S. PROUT.

88 CAEN, NORMANDY: Church of Le Bon Sauveur, in the distance St. Etienne

S. PROUT.

89 PRAGUE

S. PROUT.

90 ULM

S. PROUT.

91 AT ROUEN

92 AN ITALIAN RIVER SCENE, with buildings and figures

93 WEST CLIFFS, HASTINGS, 1815

94 EAST CLIFFS, HASTINGS, 1815

W. HAVELL.

95 A VIEW IN WALES, with old ruins and church

Exhibited at the Manchester Art Treasures, 1857

F. TAYLER.

96 CHANGING PASTURE

J. VARLEY.

97 ETON

T. GIRTIN.

98 A VIEW IN CUMBERLAND

W. MÜLLER.

99 TOMB OF FRANCIS I.

T. S. BOYS.

100 POITIERS

D. COX, 1845.

101 ROWSLEY

D. COX.

102 BETTWS-Y-COED

G. CATTERMOLLE.

103 MEETING OF SCOTT AND WORDSWORTH

F. DANBY.

104 THE RIVER AVON, CLIFTON

W. HUNT.

105 THE BELLRINGER

P. DE WINT.

106 A VIEW IN THE ISLE OF WIGHT

C. STANFIELD, R.A.

107 THE PLAINS OF MARATHON

S. PROUT.

108 THE ARCH OF CONSTANTINE, ROME

D. COX.

109 HARDWICK HALL—*sepia*

JOHN LEECH.

110 SIR PATRICK RALEIGH

H. BRITTAN WILLIS.

111 STUDY OF A GOAT

A. GOODWIN.

112 SUNSET

H. A. HARPER.

113 RUINS OF HEROD'S PALACE

S. P. JACKSON.

114 THE RAFT: moonlight

R. T. PRITCHETT.

115 SCHEVENINGEN BEACH

116 A FRESH MORNING

T. GIRTIN.

117 A STIFF BREEZE

H. P. RIVIERE.

118 THE ARCH OF TITUS, ROME

119 THE PIAZZA DEL POPOLO, ROME

R. T. PRITCHETT.

120 SCHEVENINGEN: blowing hard

F. DILLON.

121 FARMER'S COTTAGE, JAPAN

122 A RAINY DAY, JAPAN

123 A COLLISION

124 COURTYARD IN AKACHI CASTLE

125 ON THE YODD GAWA

126 ENOSHIMA

127 PLEASURE BOATS

128 A BULLOCK CART

129 FISHING-BOAT: Enoshima

130 TANGENGI

131 NEAR ENOSHIMA

132 OSAKA CASTLE

J. E. MILLAIS, R.A.

133 THE RESCUE—*original sketch*

A. MARIE.

134 A JAPANESE LADY FISHING

A. GOODWIN.

135 SEAWEED GATHERING

W. SEVERN.

136 LOCH LOMOND

137 GLEN SANNOX, ARRAN

H. A. HARPER.

138 JAFFA

139 NEAR JERICO

A. GOODWIN.

140 A PASTORAL

A. SIMONETTI.

141 A CARDINAL

142 A LADY WITH FAN

A. MARIE.

143 LA JAPONAISE

SIR JOHN GILBERT, R.A.

144 MARY

P. GRAHAM, R.A.

145 A SPATE IN THE HIGHLANDS—*crayons*

S. PROUT.

146 OLD HULKS

147 VENICE

SIR EDWIN LANDSEER, R.A.

- 148 A HIGHLANDER AND DOGS
- 149 A HIGHLAND EAGLE
- 150 A MOTHER AND CHILD—*crayons*

CARL HAAG, 1867.

- 151 READING THE KORAN

J. F. LEWIS, R.A.

- 152 THE PROCLAMATION OF DON CARLOS

J. SYER, SEN.

- 153 WORM'S HEAD, SOUTH WALES

W. SMALL, 1871.

- 154 FROZEN OUT

J. McWHIRTER, A.R.A.

- 155 SALMON STREAM, PERTHSHIRE
- 156 LOCH RANZA

FRED. WALKER, A.R.A.

- 157 LADY JANE
- 158 THE FAIR STUDENT

C. MULNER.

- 159 IN THE CAMPAGNA

DAVID COX.

160 BOLTON PARK

J. W. NORTH.

161 THE BOUNDARY OF THE PARK

E. DUNCAN, 1859.

162 CONISTON WATER FROM THE FEELS

L. HAGHE, 1859.

163 THE ARMOURY

FINIS.

